

# Supply List for Interchangeable Earwires Demo

## **Basic Supplies:**

- 20 gauge half-hard wire, this is for final pieces. It is stiffer than craft or artistic wire and will hold its shape better without as much work hardening and hammering as is required when using the craft or artistic wire which is called dead-soft wire. You can get this from Dallas Vinson at the Metal Arts Guild of GA locally in Chamblee [dlv@dallasvinson.com](mailto:dlv@dallasvinson.com) 770-519-2580 or on online at places like Fire Mountain Gems.
- 20 gauge artistic, or craft wire to practice with.
- Wire cutters
- Round nose jewelry pliers
- Flat nose jewelry pliers
- Sharpie or similar marker
- Ruler
- Metal bench block
- Hammering mat- this helps protect the table surface and can muffle the noise of hammering on the metal bench block surface. You can use an item made for this or substitute a mouse pad or other surface.
- Nylon hammer/Chasing hammer/rawhide mallet- this is used to work harden the wire (make the wire stiffer) after you have shaped it. I like the Nylon hammer as it is less likely to flatten or leave marks on the wire.
- Metal file, or nail file/emery board- this is to smooth the cut end of the wire.
- Previously made earring dangle components- these interchangeable designs work especially well with two side earring components as you can flip them whichever way you like when worn.

## **Additional helpful items if you have them:**

- Nylon jaw pliers
- Chain nose pliers

## **For the Eyelet portion of the Demo:**

- A premade earring component- the thickness of the component will need be compatible to the length of your eyelet component.
- Eyelets- I will bring a few for in person attendees to try at the meeting. These are not the same as grommets, which have two parts that are hammered together. The eyelet is a single piece that is pushed through a hole drilled in the component polymer piece and then flared in the back to hold it in place. We'll discuss at the meeting considerations of sizes. I purchased mine at Fire Mountain Gems, but you can sometimes find these in the paper section of craft stores.
- Drill bit to match the size of your eyelet and a way to drill the hole through your clay piece.
- A piece of credit card with a hole drilled in it to match your eyelet size- this is a gauge to adjust the length of the eyelet.
- File or emery board.
- A dap or tool with small ball shape at the end to flare the back of the eyelet.
- Hammer

## **For the Marquise Shaped Interchangeable Earwire-** In addition to the Basic Supplies you'll also need:

- Cylinder shape 1 3/4" in diameter- this can be a spice jar, medicine bottle, pvc pipe or similar item. Note: diameter is the measurement across the circle on the end of the cylinder - not the measurement around the outside circumference of the cylinder.